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KEEPING QUALITY OF LARDS,
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ACCORDANCE
WITH A.O.C.S.
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SARGENT

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● *Hobby Department*

His job as assistant vice president in charge of engineering for the Bunge Corporation in New York takes him to many parts of the United States and to various countries in South America. His hobby of color photography enables him to take pictures galore, and he now has a collection of 10,000 color slides. To top the pyramid of travel for business and pleasure he has organized the slides into lectures for camera clubs, civic organizations, schools, and churches.



The lucky man at the peak of all this delightful activity is Eugene I. Marshack, who has been an associate member of the American Oil Chemists' Society since 1950. He is a member of the Photographic Society of America and of the Great Neck Camera club of Great Neck, L. I., where he lives. He sends his slides to national and international exhibits and has won a great number of ribbons.

Slides arranged for lecturing include such groupings as "Hopping Across South America," "Land of the Incas," "Crisscrossing the United States." He also shows pictures of Bunge plants and installations to appropriate audiences. One of these included the Northeast Section of the A.O.C.S. on June 2 in New York, when the emphasis was on vegetable oil industries in South America and their settings.

Some of the lectures are given with taped musical background. He has photographed most of the national parks in the United States with special attention to Utah and the four-corners area, the entire Pacific coast, and various regions of Canada. In the course of his work he has had an opportunity to photograph the whaling operations at a shore station, the famous lost city of the Incas, Macchu Picchu, in Peru, Lake Titicaca, and both Peruvian Indians and American Indians.

Illustrations for this sketch are made from Marshack color slides. One shows him, very small indeed, against the gigantic ruins of the Fortress of Saesahuaman near Cuzco, Peru; and the other is called "Fun in the Sun" and shows his three children in the sea.

